



STIFT  
KLOSTER  
NEUBURG

In 2025, Klosterneuburg Abbey will host the eleventh

# ST. LEOPOLD PEACE PRIZE

for humanitarian commitment in the arts.

## THE ANNUAL THEME FOR 2025:

„Even the worthless grain we will sell!“ . (Amos 8:6)

### Preamble:

As its founder Margrave Leopold III, the Saint, entrusted Klosterneuburg Abbey with a number of tasks, including religious, social and cultural ones.

In memory of the Margrave's peace policy, whose reign represents the longest period of peace in Austrian history with the exception of the period from 1945 onwards, the monastery created a prize in 2008 on the initiative of the former Provost Bernhard Backovsky, which bears the name of the saint and combines two of the Abbey's tasks in its spirit: The promotion of art and humanitarian commitment.

## The Prize:

1) The "St. Leopold Peace Prize" honours works of art that deal critically with humane and socio-political issues. The art prize is awarded to works of fine arts in the fields of painting, graphic art, photography and sculpture which, in addition to their artistic aspirations, demonstrate humanitarian commitment and implement the specified theme.

2) The St. Leopold Peace Prize 2025 will be awarded in spring, as the works of the final selection will be included in the annual exhibition 2025, if possible.

3) An entry fee of € 30 must be paid for each work of art. Without payment of the entry fee, the artworks will not be admitted to the jury sessions. The entry fee must be transferred to the following account:

*Chorherrenstift Klosterneuburg*

*AT46 3236 7000 0003 6996*

*BIC: RLNWATWW367*

*Raika Klosterneuburg*

*Purpose: Friedenspreis 2025*

4) Artists of any nationality, political and religious belief as well as groups of artists can apply.

5) The jury of the competition consists of the Provost of Klosterneuburg Abbey as voting chairman, the curator of the Abbey's Art Collections, the most recent main prize winner and at least four experts appointed by the Abbey from the fields of art, media and sponsors. In the event of a tie, the chairman has the casting vote. The chairman has the right to reject works that contradict the purpose of the prize and the Abbey's world view.

6) The prize is endowed with € 12,000; the prize money also represents the purchase budget of the honoured work of art by the abbey. In addition, the winner receives a statuette.

7) The prize can be awarded in its entirety or divided into a maximum of three parts: A main prize of at least € 10,000 and a maximum of two recognition prizes of € 1000 each without purchase.

8) The provost of the abbey has the option to specify a topic for the next prize.

9) The application is made by submitting the work in digital form on the Abbey's homepage. The link can be found on the homepage from 1 July 2024 onward ([www.stift-klosterneuburg.at](http://www.stift-klosterneuburg.at)). Participation is possible by filling in the name and contact fields and uploading the document(s) as .jpg by 30 September 2024 at the latest. We need 1-2 good photos, details of material and dimensions and a short explanatory text about the artwork. The deadline for participation ends at midnight on this day. After this time, uploading will no longer be possible. Once you have successfully completed and sent the form, you will receive a confirmation email to let you know that we have received your submission.

From these submitted works, the jury will select a maximum of 30 works by the beginning of November 2024, which will be deemed worthy of an award and nominated, and which must be submitted to the jury in their original form by February 2025. At a second meeting at the end of February 2025, the jury will decide on the actual winner and any awards of recognition.

10) The prize will be awarded in a festive ceremony at the end of April 2025. This event will also mark the opening of the exhibition of the selected works, which will be on public display at Klosterneuburg Abbey until mid November 2025.

11) The prize will be announced via the Abbey's website, the media, academies, universities of applied sciences, technical colleges, artists' associations, the Federal Ministry for Education and the Arts, as well as domestic and foreign cultural institutes.

12) By submitting their work, all participants agree to the conditions, in particular to the possible purchase of their work from the prize money of the main prize and the use of the image rights by Klosterneuburg Abbey, naming the artist and their award. Participants in the final round also agree to the publication of their names and contact details.

13) By submitting an entry, the submitting artist declares that no rights of third parties, in particular neither copyright issues nor the right to one's own image, are infringed.

14) The transport of the artworks to the Abbey until they are handed over to the Abbey and the return of the artworks from the time they are handed over or handed over for transport by the Abbey shall be at the expense and risk of the artist. Any claims in this connection against the Abbey or vicarious agents of the Abbey are excluded. Any liability on the part of the Abbey or the transporter is excluded except in cases of intent or gross negligence on the part of the Abbey or the transporter in this connection.

15) The artists whose works have been selected for the final selection but who are not awarded the main prize must ensure that their works are collected from the Abbey by the end of December 2025.

Further details regarding the collection will be arranged with the Event Management, Kerstin Friedl, MSc, +43 2243/411-262. The Abbey is entitled to either return the works that have not been collected by the respective artist by the end of December 2025 or for which the person concerned has not organised collection to the artist by the most favourable means (e.g. by post, forwarding agent or lorry, in any case not as art transport and without special conservation precautions) or to auction them or have them auctioned and in this case to donate the proceeds to social causes, at the discretion of the Abbey. Any deviations from these regulations (e.g. the agreement that the work of art will be kept in the Abbey for the artist for a longer period of time) must be made in writing in a single copy; in this case, any liability of the Abbey for the work of art is excluded for the period from 31 December 2025 onwards (except in the case of intent or blatant gross negligence on the part of vicarious agents of the Abbey).

16) For the 2025 prize, Provost Anton Höslinger chose the theme "even the worthless grain we will sell" (Amos 8:6)

17) The works of art are insured from the time they arrive at the Abbey until they are collected, but at the earliest from 1st November 2024 and at the latest until 31st December 2025, with a maximum insured value of € 12,000 per work of art. Any further claims by the artist in the event of damage or loss are excluded in any case; the claims are limited to the respective insurance benefit.

18) By submitting a work of art, the artist offers the Abbey the purchase of this work of art by awarding the main prize, i.e. € 10,000 or € 12,000 (at the Abbey's discretion). By awarding the main prize (which amounts to € 10,000 or € 12,000), a purchase contract for the submitted work of art (if it consists of several parts, for all parts) is concluded between the artist and the Abbey.

19) All artists who submit a work of art electronically and in particular the artists who submit the work of art to the Abbey at the request of the Abbey, expressly agree to the mentioning of their name and personal data as well as the publication of images of the work of art in any form, in particular also on the Internet, in books, on posters, in brochures and the like, and transfer the necessary authorisation to use the work to the Abbey, in particular also for submitted photos, and declare that they are authorised to do so. They also agree to the publication of photos depicting the respective artist.

## Please note for participation:

- To be considered, the works submitted must be in line with the theme.
- An entry fee of € 30 must be paid for entries to be accepted.
- A PowerPoint presentation will be prepared by the organisational team for the first jury meeting.
- The works submitted digitally must include the following information: Name, address (postal address, internet address and tel. no.), title of the work, format, material, technique, year of creation, value. If an artist's name is a chosen one, it must still be possible to contact the artist.
- In the event of a nomination, you will be notified by representatives of Klosterneuburg Abbey and you will be informed of the time frame for the delivery of your artwork. You can then also make known your wishes regarding the number of invitations you require for the vernissage and the award ceremony.
- The winner(s) will only be announced at the award ceremony.
- The idea is to submit one artwork per artist, but this can of course be a multi-part work and, in the case of photos, a series. However, we must point out that only individual photos from series can be submitted to the jury for a decision. Likewise, in the case of a nomination, it may not be possible to exhibit all the works in a series due to lack of space. The decision lies exclusively with the organisational team.
- The original size of the works submitted must not exceed 3 x 2 x 0.5 metres and a weight of 100 kg. They must be made of materials that are neither hazardous to health nor flammable, that are resistant to normal climatic conditions and do not require any special conservation treatment. The works must be stable enough to be transported and stored without special precautions and must not be sensitive to light.
- In the first jury meeting, the jury decides based on a PowerPoint presentation, so relatively low-resolution images are sufficient.
- After the first session, the authors of nominated works will receive the corresponding notification. The original works will then be delivered.
- The nominated works will be presented by the organisational team in the best possible and impartial way in historical, listed rooms, depending on the spatial and technical possibilities. Special requests from the artists regarding lighting etc. can only be accommodated to a very limited extent.

## Contact person at Klosterneuburg Abbey:

### **Wolfgang Christian Huber**

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### **Kerstin Friedl**

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